The Ending of Controversie Behind 538 Aurora Street Easton, Maryland 21601

1970 *7-299*

The house is built of brick, in English bond with random stretchers in the header course with diaper work. It was reconstructed from a structure west of Easton on Villa Road which was destroyed in the 1930's. It was presumeably the 1670 home of the well-known Quaker, Wenlocke Christison, a pioneer of freedom of religion in Maryland. It is a reconstruction built in 1970 by Dr. Henry Chandlee Forman, F.A.I.A.

MARYLAND HISTORICAL TRUST

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

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CATEGORY	OWNERSHIP	STATUS	PRESE	NT USE
DISTRICT	PUBLIC	X_OCCUPIED	AGRICULTURE	MUSEUM
X BUILDING (S)	X_PRIVATE	UNOCCUPIÉD	COMMERCIAL	PARK
STRUCTURE	ВОТН	WORK IN PROGRESS	EDUCATIONAL	PRIVATE RESIDEN
SITE	PUBLIC ACQUISITION		ENTERTAINMENT	RELIGIOUS
OBJECT	IN PROCESS	X_YES: RESTRICTED	GOVERNMENT	SCIENTIFIC
	BEING CONSIDERED	YES: UNRESTRICTED	INDUSTRIAL	_TRANSPORTATION
		NO	MILITARY	X _{OTHER:} Stud
OWNER OF	PROPERTY			•
NAME Br.	PROPERTY H. Chandlee Forman		Telephone #: 30	1-822-1411
NAME	H. Chandlee Forman		Telephone #: 30	1-822-1411
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CONDITION

CHECK ONE

CHECK ONE

XEXCELLENT

__GOOD

__FAIR

__DETERIORATED

__RUINS

__UNALTERED RECONSTRUCTION ORIGINAL SITE MOVED

__UNEXPOSED

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Dr. H. Chandlee Forman has reconstructed a portion of a structure which stood west of Easton on Villa Road until it was destroyed in the 1930's. According to Dr. Forman, the structure was the 1670 home of Wenlocke Christison, a Quaker and pioneer of religious freedom of Maryland.

The building is one and a half stories in height with a steeply pitched gable roof and a brick gable end on the west. The structure faces north and stands in a neighborhood of twentieth century houses.

This is a one-bay building with a large room on the first floor. The large interior fireplace is located against the brick gable where there is a broad enclosed chimney with a corbelled cap and a white bond of two courses. Brick bonding and pattern is quite interesting: the regularity of the English bond is broken by random stretchers in the header course; and the floor line of the upper half story is marked by four courses of stretchers. There are random glazed headers and Cla diaper work along the coves. There are two two-light casement windows on each floor. The windows are secured by plain, wide frames and penny end strap hinges.

The other three elevations are covered with random width board and batten siding. The joist ends are exposed. Barge boards finish the roof at the eaves.

The building is used as a studio and a workshop, and the interior details are both reconstructions and antique. The fireplace opening is very wide; there is an enclosed corner stair beside the fireplace.

PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	Y
			LANDSCAPE ARCHITECTURE	X_RELIGION
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
1600-1699	X ARCHITECTURE	EDUCATION	MILITARY	SOCIAL/HUMANITARIAN
1700-1799	ART	ENGINEERING	MUSIC	THEATER
1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	_TRANSPORTATION
X _1900-	COMMUNICATIONS	_INDUSTRY	POLITICS/GOVERNMENT	OTHER (SPECIFY)

STATEMENT OF SIGNIFICANCE

The Ending of Controversie is interesting both as a reconstruction and as a document of an old house now lost. The diaper work and bonded chimney, as well as the exposed joists, are architectural elements not seen in the town of Easton; and the building itself represents a period of Talbot County's history which preceded the founding of the town. Therefore, this reconstruction is a physical document which contributes to the wide range of historical architecture represented in the town.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Tilghman, O., History of Talbot County, Maryland, Vol. 1, p. 103-13%

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The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust

The Shaw House, 21 State Circle

Annapolis, Maryland 21401

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